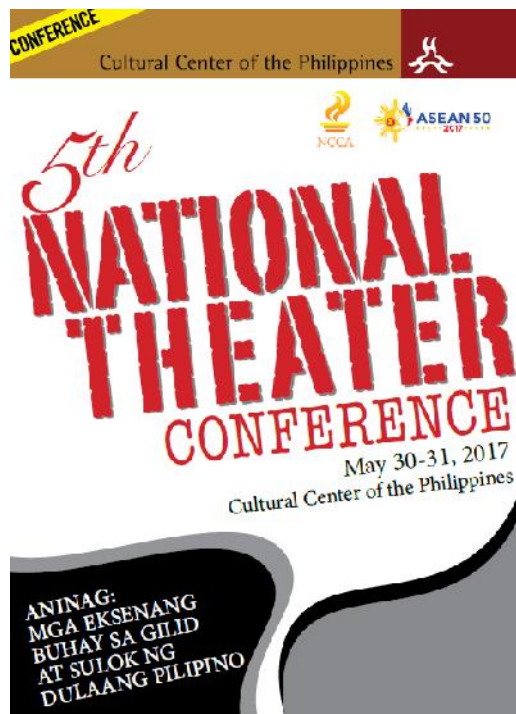


as of 18 May 2017

## NATIONAL THEATER CONFERENCE

**“ANINAG : MGA EKSENANG BUHAY SA GILID  
AT SULOK NG DULAANG PILIPINO”**

**30 - 31 May 2017 / CCP Little Theater & CCP various venues**



CCP has been a major contributor to the mapping and showcasing of Philippine theater’s evolving aesthetics and practices through the Virgin Labfest, CCP Encyclopedia of Philippine Arts, the hosting of the National Theater Festival and other special programs. In 2016, CCP initiated the “ANINAG : Mga Bago at Nagbabagong Dulaan sa Sulok at Gilid ng Tanghalan”, an initial survey of active theater practitioners who have been under-recognized and under-served. In line with CCP’s continuing efforts to define the landscape of Philippine theater’s evolving practices, the 2017 National Theater Conference seeks to probe deeper into existing practices of companies or groups who perform Philippine traditional and indigenous theater and small independent theaters.

The **two (2) day conference** seeks to :

- 1.** Identify active practitioners and groups / companies practicing traditional folk performances and small independent theaters.
- 2.** Update its directory of theater groups.
- 3.** Identify evolving practices of traditional and small independent theater

as of 18 May 2017

## **PROGRAM and SCHEDULE**

**30 May 2017 / Day 1**

**Tanghalang Aurelio Tolentino (CCP Little Theater)**

8:00

Registration

9:00

National Anthem

Welcome & Opening Remarks

by *Chris B. Millado, CCP Vice President & Artistic Director*

9:15

Orientation to the 2017 CCP National Theater Conference

by *Dr. Glecya Atienza, Conference Director - ANINAG*

Introduction of Delegates and Participants

by *Consuelo Zapata, Chief Culture & Arts Officer - CCP Arts Education, Cultural Management Division*

9:30

Keynote Lecture : “Ang Pambansang Dulaan at si Aurelio Tolentino”

by *Dr. Nicanor Tiongson, Professor Emeritus & Editor - CCP Encyclopedia of Philippine Arts*

10:30

Coffee Break

10:45

Summary of Findings, ANINAG Regional Consultation

by *Dr. Glecya Atienza, Conference Director – ANINAG*

11:00am - 5:00pm

Parallel Sessions on Evolving Theater Practices

**various CCP venues**

### **1. FOLK RELIGIOUS COMMUNITY THEATER**

Pertains to life-cycle theater practices and those which involve the spirituality of the community. These include rituals, dances, poetic jousts and games which serve to enhance a community's life. Religious practices and traditional theater forms are also included.

as of 18 May 2017

*Nicolas Deocampo* “Mayvanuwanua ritua of Batanes!”  
*Edwin Tantalie* “Ang Buhay sa Turo ng Islam”  
*Danilo Mandia* “Moryon : Panata sa Likod ng Maskara”  
*Ariel Diccion* “Ng Liminalidad, Bisa at Aliw sa Pagtatanghal Salubong ng  
Aglipayanong Kongregasyon sa Paliparan, Lunsod ng Marikina”  
*Lutgardo Labad* “Hugos”  
*Delia Villacastin* “Cebuano Zarsuela”

Rapporteur : *Jerry Respeto*, Ateneo De Manila University  
Facilitator : *Vanessa San Juan*, NCDA / Artists Inc.

## **2. NEW MEDIA and NEW THEATER SPACES**

Pertains to forms which have evolved due to new technologies and newly developed spaces of production. These include media-related forms, exploration of new performance spaces or the transformation of common spaces and forms of expression and innovations in cyberspace.

*Mae Paner* “Juana Change”  
*BLKD* “Flip Top”  
*Russ Ligtas* “Am, But”  
*Felimon Blanco* “KUTAY ASYANO : Localizing Asian  
Classical forms in Mindanao”  
*Jesse Lucas*

Rapporteur : *Jaime Antonio*, UNDP DILG  
Facilitator : *Dessa Quesada - Palm*, NCDA Chairman

## **3. SMALL INDEPENDENT THEATER GROUPS**

Pertains to emerging theater experiments initiated by the new generation of theater artists. This cluster also covers innovations done by groups who have engaged in theater productions or training and have been inspired to face the challenge of theater work.

*JK Anicoche* “Sipat Lawin Theater Ensemble”  
*Atty. Vince Tañada* “Philippine Stagers Foundation”  
*Mario Leofer Lim* “Kalumon Theater Group”  
*Azyalda Latiban* “Mandaya Teacher’s Organization”  
*Sonny Alquizola* “Cre8tive Thespians Club, Inc.”  
*Eric dela Cruz* “Taxi Theater”

Rapporteur : *Dr. Steven Patrick Fernandez*, MSU - IIT

as of 18 May 2017

Facilitator : *Jose Lianza*, NCDA / Leyte Normal University

#### **4. COMPETITIONS and FESTIVALS**

Pertains to innovations in theater creation through competitions and festivals pioneered by government and non-government institutions. These competitions and festivals have ushered ideas in theater creation which have largely influences those who have taken part in them.

*Celestino Dalumpines* “DepEd Competitions in Antique Province”

*Armand Sta. Ana* “Fiesta Republika ng Malolos”

*Patrocinio Villafuerte* “DepEd Sining ng Sabayang Bigkas”

*Eric Divinagracia & Romualdo Protacio* “Tanghal National University and College Theater Festival”

*Tanya Lopez* “Expanding Network through Competitions and Festival: The Kuris Experience”

*Ariel Yonzon* “CCP Pasinaya Open House Festival”

Rapporteur : *Roberto Mendoza*, NCDA / Manila Tytiana Colleges

Facilitator : *Denise Aguilar*, NCDA / Pasundayag Community Arts & Production

#### **5. THEATER LINKAGES and ADVOCACIES**

Pertains to efforts and innovations in networking and management experiences as well as advocacies which employ theater as outputs or as processes.

*Alejandro Deoma* “Teatro Obrero of Negros”

*Bonifacio Ilagan* “Bugkos, The Erstwhile National Center of People’s Cultural Organizations”

*Rebecca Razo* “CBTG - Sorsogon : Sa Ika 31 Anyos na Paglakaw”

Rapporteur : *Romeo Narvaez*, NCDA / MSU - General Santos

Facilitator : *Julio Mendoza*, NCDA / Bicol University

**31 May 2017 / Day 2**

**Tanghalang Aurelio Tolentino (CCP Little Theater)**

8:00

Registration

Accomplishment of CCP Updated Directory of Artists and Creative Industry Survey

9:00

General Assembly

as of 18 May 2017

Recap of Day 1 Activities by *Dr. Glecy Atienza*

9:10

Presentation of Synthesis and Highlights of Parallel Sessions

*Jerry Respeto* "Folk Religious Community Theater"

*Jaime Antonio* "New Media and New Theater Spaces"

*Dr. Steven Patrick Fernandez* "Small Independent Theater Groups"

*Roberto Mendoza* "Competitions and Festival"

*Romeo Narvaez* "Theater Linkages and Advocacies"

10:30

Open Forum

11:15

Keynote Presentation : "Ang Hamon ng Hinaharap ng Dulaang Pilipino"  
by *Bienvenido Lumbera*, National Artist for Literature

11:50

Theater Support Programs of NCCA - NCDA

by *Dessa Quesada - Palm*, Head - NCDA

Closing Remarks

by *Eva Mari DG. Salvador*, Department Manager - CCP Arts Education

12:00

LUNCH BREAK

1:30 – 7:00pm

Fellowship & Networking

CCP Little Theater Lobby