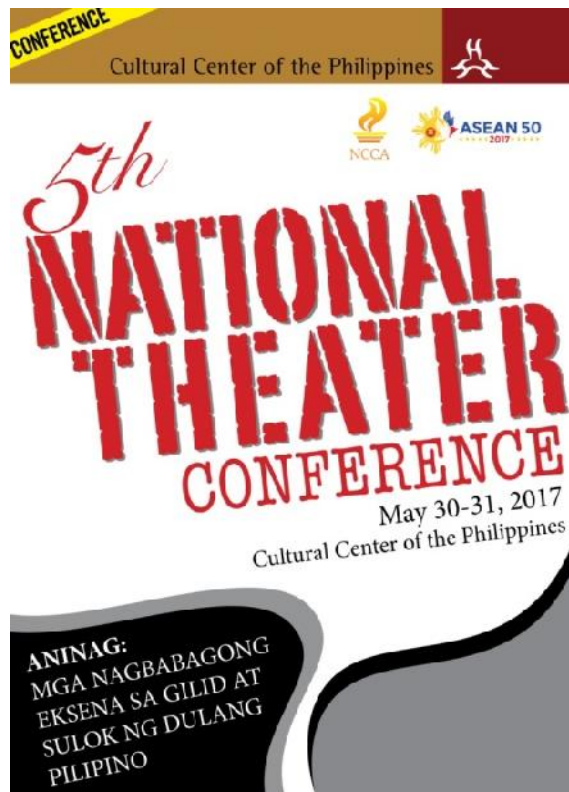


## NATIONAL THEATER CONFERENCE

### “ANINAG : MGA NAGBABAGONG EKSENA SA GILID AT SULOK NG DULANG PILIPINO”

30 - 31 May 2017 / CCP Little Theater & CCP various venues



CCP has been a major contributor to the mapping and showcasing of Philippine theater’s evolving aesthetics and practices through the Virgin Labfest, CCP Encyclopedia of Philippine Arts, the hosting of the National Theater Festival and other special programs. In 2016, CCP initiated the “ANINAG : Mga Bago at Nagbabagong Dulaan sa Sulok at Gilid ng Tanghalan”, an initial survey of active theater practitioners who have been under-recognized and under-served. In line with CCP’s continuing efforts to define the landscape of Philippine theater’s evolving practices, the 2017 National Theater Conference seeks to probe deeper into existing practices of companies or groups who perform Philippine traditional and indigenous theater and small independent theaters.

The **two (2) day conference** seeks to :

1. Identify active practitioners and groups / companies practicing traditional folk performances and small independent theaters.
2. Update its directory of theater groups.
3. Identify evolving practices of traditional and small independent theater

## **PROGRAM and SCHEDULE**

**30 May 2017 / Day 1**

**Tanghalang Aurelio Tolentino (CCP Little Theater)**

8:00 am

**Registration**

9:00 am

**National Anthem**

**Welcome & Opening Remarks**

*by Chris B. Millado, OIC – CCP Office of the President*

9:15 am

**Orientation to the 2017 CCP National Theater Conference**

*by Glecya Atienza, Conference Director - ANINAG*

**Introduction of Delegates and Participants**

*by Consuelo Zapata, Chief Culture & Arts Officer - CCP Arts Education, Cultural Management Division*

9:30 am

**Keynote Lecture : “Ang Pambansang Dulaan at si Aurelio Tolentino”**

*by Dr. Nicanor Tiongson, Professor Emeritus & Editor - CCP Encyclopedia of Philippine Arts*

10:30 am

**Coffee Break**

10:45 am

**Summary of Findings, ANINAG Regional Consultation**

*by Glecya Atienza, Conference Director – ANINAG*

11:00 am - 5:00 pm

Parallel Sessions on Evolving Theater Practices

**various CCP venues**

**Conference Facilitator : Manuel Pambid & Jerry Respeto**

## 1. FOLK / RELIGIOUS COMMUNITY THEATER PRACTICES

Pertains to womb to tomb theater practices and those which involve the spirituality of the community. These include rituals, dances, poetic jousts and games which serve to enhance a community's life. Religious practices and traditional theater forms are also included.

*Nicolas Deocampo* "May vanuvanua Ritual of Batanes"

*Edwin Tantalie* "Ang Buhay sa Turo ng Islam"

*Danilo Mandia* "Moryon : Panata sa Likod ng Maskara"

*Ariel Diccion* "Ang Liminalidad, Bisa at Aliw sa Pagtatanghal Salubong ng Aglipayanong Kongregasyon sa Paliparan, Lunsod ng Marikina"

*Lutgardo Labad* "Hugos"

*Delia Villacastin* "Cebuano Zarzuela"

Rapporteur : *Jerry Respeto*, Ateneo De Manila University

Facilitator : *Vanessa San Juan*, NCCA / Artists Inc.

## 2. NEW THEATER MEDIA and SPACES

Pertains to forms which have evolved due to new technologies and newly developed spaces of theater production. These include media-related forms, exploration of new performance spaces or the transformation of common spaces and forms of expression and innovations in cyberspace.

*Mae Paner* "Juana Change"

*BLKD* "Flip Top"

*Russ Ligtas* "Am, But"

*Felimon Blanco* "KUTAY ASYANO : Localizing Asian Classical forms in Mindanao"

*Jesse Lucas* "Artist Playground"

*Dennis Marasigan* "Impact of New Venues and Space on Philippine Theater"

*Happy R. Feraren* "Third World Improv – Practice, Philosophy and Pedagogy in the Philippines by Gabe Mercado (Founder, SPIT)"

Rapporteur : *Jaime Antonio*, UNDP

Facilitator : *Rossana Quesada - Palm*, NCCA Chairman

## 3. SMALL INDEPENDENT THEATER GROUPS

Pertains to emerging theater experiments initiated by the new generation of theater artists. This cluster also covers innovations done by groups who have engaged in new theater productions or trainings and have been inspired to face the challenge of theater work.

*JK Anicoche* "Sipat Lawin Theater Ensemble"

*Vince Tañada* "Philippine Stagers Foundation"

*Mario Leofer Lim* "Kalumon Theater Group"

*Azyalda Latiban* “Mandaya Teacher’s Organization”  
*Sonny Alquizola* “Cre8tive Thespians Club, Inc.”  
*Eric dela Cruz* “Taxi Theater: Extending Engagement  
through Engineered Experiences”

Rapporteur : *Steven Patrick Fernandez*, MSU - IIT  
Facilitator : *Jose Lianza*, NCDA / Leyte Normal University

#### **4. THEATER COMPETITIONS and FESTIVALS**

Pertains to innovations in theater creation through competitions and festivals pioneered by government and non-government institutions. These competitions and festivals have ushered ideas in theater creation which have largely influenced those who have taken part in them.

*Celestino Dalumpines* “DepEd Competitions in Antique Province”  
*Armand Sta. Ana* “Fiesta Republika ng Malolos”  
*Patrocinio Villafuerte* “DepEd Sining ng Sabayang Bigkas”  
*Eric Divinagracia & Romualdo Protacio* “Tanghal National University  
and College Theater Festival”  
*Ariel Yonzon* “CCP Pasinaya Open House Festival”  
*Anthony Cruz* “Pagsali sa mga Contest ng DepEd at LGU”

Rapporteur : *Roberto Mendoza*, NCDA / Manila Tytiana Colleges  
Facilitator : *Denise Aguilar*, NCDA / Pasundayag Community Arts &  
Production

#### **5. THEATER LINKAGES and ADVOCACIES**

Pertains to efforts and innovations in networking and management experiences as well as advocacies which employ theater as outputs or as processes.

*Alejandro Deoma* “Teatro Obrero of Negros”  
*Bonifacio Ilagan* “Bugkos, The Erstwhile National Center of  
People’s Cultural Organizations”  
*Rebecca Razo* “CBTG - Sorsogon : Sa Ika 31 Anyos na Paglakaw”  
*Tanya Lopez* “Expanding Network through Competitions  
and Festival: The Kuris Experience”  
*Jenny Bonto* “Artists Welfare Project, Inc.”  
*Jerrey Aguilar* “Cultural Heritage & Rehabilitation through the Arts”

Rapporteur : *Romeo Narvaez*, NCDA / MSU - General Santos  
Facilitator : *Julio Mendoza*, NCDA / Bicol University

**31 May 2017 / Day 2**  
**Tanghalang Aurelio Tolentino (CCP Little Theater)**

8:00 am

**Registration**

Accomplishment of CCP Updated Directory of Artists and Creative Industry Survey

9:00 am

**General Assembly**

Recap of Day 1 Activities by *Glecy Atienza*

9:10 am

**Presentation of Synthesis and Highlights of Parallel Sessions**

*Jerry Respeto* "Folk / Religious Community Theater Practices"

*Jaime Antonio* "New Theater Media and Spaces"

*Steven Patrick Fernandez* "Small Independent Theater Groups"

*Roberto Mendoza* "Theater Competitions and Festivals"

*Romeo Narvaez* "Theater Linkages and Advocacies"

10:30 am

**Open Forum**

11:15 am

**Keynote Presentation : "Ang Hamon ng Hinaharap ng Dulaang Pilipino"**

by *Bienvenido Lumbera*, National Artist for Literature

11:50 am

**Theater Support Programs of NCCA - NCDA**

by *Rossana Quesada - Palm*, Head - NCDA

**Closing Remarks**

by *Eva Mari DG. Salvador*, Department Manager - CCP Arts Education

12:00 nn

**LUNCH BREAK**

1:30 – 7:00pm

**Fellowship & Networking**

CCP Little Theater Lobby